

**THE ARKANSAS CHAPTER
of the
AMERICAN CHORAL
DIRECTORS ASSOCIATION**



arkansas
ACDA

2021 SUMMER CONFERENCE

Schedule and Professional Development Handbook
(For Verification of Professional Development Training)

July 18-21, 2021

ARKANSAS ACDA CONFERENCE

VIRTUAL CONFERENCE and COLLEGE IMMERSION PRE-CONFERENCE

Cherie Collins, State President | Larry Dunn, President-Elect

FROM OUR PRESIDENT

Hello Choral Colleagues!

We are so honored that you are attending our Arkansas ACDA Virtual Summer Conference to meet your professional development needs! In composing this greeting, I reflected on the astounding resilience that our teachers have exhibited. They have persevered and created a beautiful environment for their students amid all the turmoil that our world has experienced. I am continually amazed at the tenacity and creativity that our teachers have shown. Through zoom classes, zoom rehearsals, and virtual concert productions, the unthinkable has been conquered. More than ever, I am humbled and honored to serve this amazing state and group of choral musicians as President of the Arkansas Chapter of the American Choral Director's Association.



Our decision to host another virtual conference was a difficult one to make but we, as a board, feel that it is the safest decision at this point in time. While we wait for all to have the opportunity to become vaccinated, we will enjoy each other's company, virtually, and be in attendance for some amazing presentations and performances.

The format of a virtual conference allows for endless opportunities. We have a fabulous lineup of headliners for secondary and elementary educators. Our headliners, Kristina Caswell MacMullen, Jace Saplan, William George-Twyman, Elise Hackl, Corey Swann, Marianna Parnas-Simpson, Olga Treviño, Suzanne Callahan, and Meme Hagers are ready to present a tremendous amount of applicable insight and wisdom. We are excited to continue our college immersion track and pre-conference this year with headliners Julie Yu and Suzanne Callahan, alongside many of our successful educators in this state. This pre-conference promises to offer meaningful insight to the future of our profession - those aspiring educators who will soon be teaching alongside us.

Our reading sessions will be lead by choral educators from around our state. They have chosen a marvelous variety music and will be sharing their screen and recordings of the selections as well as giving commentary as they present their music. New to the agenda is our "Shop Local" session which will highlight music of our very own Arkansas composers. In addition, there will be two evenings of concerts full of inspirational performances.

We look forward to seeing you soon!

Sincerely,

Cherie Robison Collins
President, Arkansas ACDA

HEADLINER BIOGRAPHIES



WILLIAM GEORGE-TWYMAN currently serves as the Head of Choral Studies at the world-renowned Booker T. Washington High School for the Performing and Visual Arts in Dallas ISD. He teaches Varsity Chorale, 910 Choir, Meistersingers, and Music Theory, as well as being the Assistant Music Conservatory Director over curriculum and instruction.

Striving to find connections between Classical-era repertoire and modern music, William is known for innovative programming ideas and multimedia collaborations. William has led choirs at the middle and high school levels as well as at the collegiate, semiprofessional, and liturgical levels. He has served as pit conductor for numerous musical theater productions including the Tony award-winning *Coram Boy* in partnership with the University of Oklahoma Weitzenhoffer College of Fine Arts in Norman, Oklahoma. Dr. George-Twyman was the recipient of the Outstanding Choral Leadership Award in 2016 from the University of Oklahoma. He holds a Doctor of Musical Arts degree in Choral Conducting from OU, a Master of Sacred Music degree from the University of Notre Dame, a Master of Music in Choral Conducting from Butler University, and a Bachelor of Arts in Music Education from Transylvania University.

A fierce advocate for racial equity in music education, Dr. George-Twyman recently presented a session on Anti-Racism in the Choral Classroom for Dallas ISD choir directors and was a featured presenter at SWACDA virtual conference in 2020. He's the current (2020-2022) Repertoire and Resources chair for High School Mixed for SWACDA and serves on the ACDA National Diversity Initiatives Committee Task Force. He lives in Mesquite, TX with his husband Christopher and their two children, Sophie and Skylar.



JACE KAHOLOKULA SAPLAN serves as the Director of Choral Activities and Assistant Professor of Music at the University of Hawai'i at Mānoa where he teaches courses in undergraduate and graduate choral conducting and pedagogy, conducts the Concert Choir and the University of Hawai'i Chamber Singers, and oversees the graduate choral conducting program.

Dr. Saplan received his Bachelor of Arts in Music from the University of Hawai'i at Mānoa, his Master of Education in Curriculum and Instruction from Concordia University-Portland, his Master of Music in Choral Conducting from the University of Oregon, and his Doctor of Musical Arts in Choral Conducting with cognates in Music Education and Ethnomusicology from the University of Miami Frost School of Music.

Known for his work in celebrating the intersection between Hawaiian music and choral performance, he is the artistic director of Nā Wai Chamber Choir, a professional vocal ensemble based in Hawai'i dedicated to the preservation and propagation of Hawaiian choral music. Under his direction, Nā Wai has commissioned and mentored emerging Native Hawaiian composers and conductors, toured throughout rural Hawaiian communities, and led workshops on the performance of Hawaiian choral music at schools and universities throughout the country.

Prior to his appointment to the University of Hawai'i, Dr. Saplan served as Assistant Professor of Music and Director of Choral Activities at Hamilton College and the Artistic Director of the Syracuse Vocal Ensemble. He also was the chorus master for the Frost Opera Program at the University of Miami where he prepared a number of contemporary works such as Golijov's *Ainadamar*, Kuster's *Old Presque Isle* (done in collaboration with the John Duffy Composer's Institute and the Virginia Arts Festival), and a premiere work by Grammy-nominated composer Shawn Crouch.

His work in preparing choruses and as a festival clinician are vast, resulting in performances at Carnegie Hall, Lincoln Hall, The Oregon Bach Festival, Old South Church (Boston), Church of the Holy Trinity (Philadelphia), La Madeline (France), and the Harrogate Music Festival (UK).

Dr. Saplan's research focuses on the performance practice of Queen Lili'uokalani's choral compositions; multicultural perspectives in the choral rehearsal; intersections of choral pedagogy, gender, and sexuality in communities of color; and Native Hawaiian agency in music. His scholarship on these topics have also led him to lead clinics at the state, regional, and national level for the American Choral Directors Association, National Association for Music Educators, National Collegiate Choral Organization, and the LGBTQ Studies in Music Education Conference. He is a frequent clinician and adjudicator for state, regional, and national conferences and festivals.



KRISTINA CASWELL MACMULLEN has devoted her career to sharing music and inspiration with students and audiences. Her collaborations with fellow musicians continue to confirm her abiding hope for the future and an unflagging belief in the power of choral music.

Currently, MacMullen serves as an Associate Professor of Choral Conducting at the University of North Texas where she conducts the University Singers, Kalandra, and instructs both undergraduate and graduate students in conducting and rehearsal pedagogy. Prior to her appointment at UNT, Kristina spent eight years on the faculty of The Ohio State University. While at OSU, her interdisciplinary work earned her the Sir William Osler Award for Humanism in Medicine.

MacMullen believes that great potential lies in choral performance and creative communication. She strives to guide her students, as they desire to impact the world they will inherit for the better. Creative projects include interdisciplinary performances addressing human trafficking, the Kubler-Ross stages of grief, play theory, Maslow's hierarchy of needs, female archetype exploration, American song, civic engagement, and the nature of tears.

As an active adjudicator and clinician, MacMullen has conducted All-State and honors choirs throughout the United States. She has presented and co-presented interest sessions at state, regional, national and international conferences. Recent and upcoming engagements involve students in New Mexico, Michigan, South Carolina, Kansas, Montana, North Dakota, and Texas. Her teaching and conducting is featured on the DVD *Conducting-Teaching: Real World Strategies for Success* published by GIA (2009). Her editions for treble choir are published by Boosey & Hawkes, Musicatus Press, and MusicSpoke.

MacMullen earned both the Bachelor of Music Education and Master of Music degrees from Michigan State University. She completed the Doctor of Musical Arts degree at Texas Tech University. Kristina has enjoyed a diverse career as a public-school teacher, interacting with students in rural, suburban, and urban settings, elementary through high school. She also sings with the professional ensemble Mirabai.



ELISE HACKL (she/her) is an adaptive music and special education teacher in the Northwest Suburbs of Chicago, working with neurodiverse individuals from preschool through adulthood. Elise is a proud alum of Illinois State University (BS in Music and Special Education), Concordia University Chicago (MA), and Wichita State University (MME). Currently, Elise is in the home stretch of her principal certification. Elise's main focus in her research is training and preparation for accessible classrooms. In 2018, Elise was nominated for the Illinois State Board of Education "Those Who Excel" Teacher of the Year

program, receiving an award of merit. Elise has presented multiple sessions at NAFME (2015 & 2016), and her contributions can be found in music journals around the Midwest. Elise has also contributed chapters for an upcoming resource focused on Social-Emotional learning (edited by Scott Edgar, GIA Publications), and for the Oxford University Press resource Teaching Music to Students with Special Needs: A Practical Resource (by Alice Hammel & Ryan Hourigan, published in 2017). Elise serves as a coach in Illinois, centered on accessibility in music education and social-emotional learning, and is a founding member of the Music for All "Music SEL Support Team." Elise currently serves as a judge and producer for the International Championships of High School and Collegiate a Cappella.



COREY SWANN is a Lead Music Teacher at Success Academy Charter Schools in New York City, NY. In 2021, his students were selected to participate in the network Festival of the Performing Arts. A native of Arkansas, he earned a Bachelor of Music in music education from the University of Arkansas. He was the intern for the University of Arkansas Children's Choir. Corey holds a Level One Certification from the Kodály Institute of Houston at the University of Houston. Corey has sung with the London Philharmonic Choir and New York Choral Society. Over the past few years, he has sung as a staff singer at St. Paul's Episcopal Church in

Fayetteville, AR, and Christ Church Bronxville in Bronxville, NY. He served as the Associate Youth Choir Director at St. Paul's, preparing students for services. Corey is a member of the American Choral Directors Association (ACDA), Texas Music Educators Association (TMEA), and Texas Choral Directors Association (TCDA).



OLGA TREVIÑO was born in South Texas and raised in Tamaulipas Mexico. From an early age, her love of music was evident. She loved performing in the public square (La Plaza) during special traditional celebrations. Growing up in Mexico allowed Olga to experience the beautiful traditions and celebrations of the Mexican culture. At the age of 6, Olga and her family moved to Garciasville, a small town in South Texas near the Rio Grande border. Over the years, Olga's passion and love of music only became stronger. Her culture and musical background inspired her to pursue a career in music education. She received her Bachelor's of Music Education from the University of Texas Rio Grande Valley. For the past fourteen years, she served as the

music teacher at Walter Turnbow Elementary, where she showcased her students in monthly music programs. Olga's honor choirs have been recognized and selected to perform in numerous special events within the Springdale School District and community. In prior years, Olga served as an ESL assistant where she provided a culturally diverse environment for all students. Olga's bi-lingua skills have allowed her to help students and families with similar backgrounds in our schools and community. Olga is currently teaching 6th Grade music at Sonora Middle School in Springdale, Arkansas where she continues to inspire young lives. She lives in Springdale, AR. with her husband Randy and her beautiful daughters Brissia and Nirel.



MEME HAGERS' love for music began when she was just a baby. Her mother said she started singing before she started talking and never looked back! MeMe teaches elementary music at Vandergriff Elementary school in Fayetteville, Arkansas. She is currently in her 20th year of teaching elementary music and loves it! MeMe received her Bachelor's of Music in 2000 and her Master's of Music in 2006 both from the University of Arkansas in Fayetteville. She is Level Three Orff Certified and received her certifications from the University of Memphis and the University of Las Vegas. She earned her National Board Certification in

Early and Middle Childhood Music in 2007 and renewed her certification in 2017. MeMe has presented workshops both in Northwest and Central Arkansas and has served on the state committee to write Arkansas' Music Standards (Frameworks). She produced a musical called Down Home in the Arkansas which is full of songs from our wonderful state! MeMe was recently nominated for the 2021 Grammy Music Educator Award. She has been married to Jeff for 19 years and is the proud mother of her thirteen-year old son Josiah.



JULIE YU is Professor of Music and Co-Director of Choral Studies at Kansas State University where she oversees and conducts the undergraduate choral ensembles and the Masters in Music choral program. Her choirs have performed in Carnegie Hall, in Hawaii, the National Cathedral in Washington DC, as well as in Austria, the Czech Republic, France, Ireland, and Italy.

She holds a Bachelor of Music degree in Music Education from the University of Central Oklahoma, Master of Music degree in Choral Conducting from Oklahoma State University, and the Doctorate of Musical Arts degree in Choral Conducting from the

University of North Texas. Before joining the Kansas State faculty, she taught at Norman North High School in Norman, Oklahoma and San José State University.

She has given presentations, conducted, and/or her choirs have performed for state and regional conferences of the American Choral Directors Association, National Association for Music Education, and the European Music Educators Association Conferences. She is the past-president of the Southwestern Region of the American Choral Directors Association and served as an International Conducting Exchange Fellow to Kenya in 2019. She serves as a member of the Kansas State University Faculty Senate.



MARIANNA PARNAS-SIMPSON is a graduate of the St. Petersburg Conservatory, Russia. She was the founder of KAMERTON, an award-winning St. Petersburg girls' choir which she directed for ten years before coming to the United States. Since 1999 Ms. Simpson has been taught at Parker Elementary School, a Houston ISD magnet school for music, where she has developed the choral program from 30 to 250 students. Parker Music Program received Grammy © award in 2002. In 2005 Mrs. Simpson was named Teacher of the Year. From 2008 to 2010 Ms. Simpson served as the Artistic Director of the American Boychoir summer program in Princeton, New Jersey.

In 2006, Ms. Simpson founded the Treble Choir of Houston at Christ Church Cathedral. Her choirs have performed at Carnegie Hall and with the Houston Symphony Orchestra. They have been selected to perform at the national convention of the American Choral Directors Association, Texas Music Educators convention, Organization of American Kodaly Educators multiple times.

In 2020 Parker Elementary School chorus was awarded 2nd place in the American Prize National Competition (Youth Choirs Division).

Ms. Simpson is in demand as a clinician and guest conductor, offering masterclasses and conducting honor choirs throughout the United States and abroad. Additionally, she is a founding member of the Grammy © award-winning Houston Chamber Choir. She recorded six CD's that are distributed on MSR and Signum labels.



SUZANNE CALLAHAN, a retired choral educator from Jonesboro, proudly spent 38 years in the choral world. Beginning in 1981, Mrs. Callahan was fortunate to teach k-12 music during her first choral experiences, starting three programs from scratch, loving every minute and every challenge. Spending 18 of those years at Brookland Public Schools, where students competed, traveled to both New York and Washington D.C., and produced an annual madrigal feast, a tradition beloved by students and community. During her tenure at Nettleton Junior High Mrs. Callahan's Bel Canto Singers were

chosen as the featured junior high choir at the Arkansas All-State Conference, a highlight for students and a professional highlight for Mrs. Callahan.

Mrs. Callahan ended her career at Douglas MacArthur Junior High in Jonesboro, where over a third of the student body participated in the choral program, performing Holiday and Spring concerts consisting of 200+ students and where All-region participation and Choral Performance Assessment scores were a tradition.

Mrs. Callahan graduated from William Woods College in 1981 and received her M.M.E. from Arkansas State University in 1984. She was honored with the Arkansas Distinguished Choral Director Award in 1998 and became National Board Certified in 2008. She was chosen as NE AR choral director of the year in 2018, was a local "Golden Ruler" recipient in 1998 and ending her career receiving the Jonesboro Outstanding Educator Award in 2019.

A breast cancer survivor (1997, 2017) Mrs. Callahan is now battling lung cancer and with the greatest of care from MD Anderson Cancer Center in Houston Texas, is now a two-year survivor, while hoping for many more.

Mrs. Callahan's greatest joy has always been found in her family; husband Jack, sons and daughters-in-law, Chase, Morgan, Carter and Hillary, and the world's most perfect grandchildren, John Wilson, Camryn and Cooper.

COLLEGE IMMERSION DAY PRE-CONFERENCE

SUNDAY, JULY 18 (Collegiate Sessions)

12:45-1:00	Opening Session / Welcome	Cherie Collins, President, AR-ACDA
1:00-3:00	Moving from Music Translator to Music Interpreter	Dr. Julie Yu
3:00-3:30	BREAK	
3:30-5:00	A Choir Director's Well-Being: Resiliency and Work-Life Balance in a Post-COVID World	Suzanne Callahan
5:00-6:00	DINNER BREAK	
6:00-7:30	Repertoire Selection for Your Choral Ensemble	Panel Discussion: Sam Huskey Leigh Jackson Rhonda Hawley CamRyn Stillman Sarah Gwatney, Moderator

**PROFESSIONAL
DEVELOPMENT OFFERINGS**

for

SECONDARY EDUCATORS

MONDAY, JULY 19 (Secondary Sessions)

TIME	SESSION	PRESENTERS
8:45-8:55	Opening Session/Welcome	Cherie Collins, President
9:00-9:50	Reading Session: Christmas	Mary Shollmier CamRyn Stillman
10:00-10:50	The Reimagined Choral Future: Building Responsive, Sustaining, and Affirming Communities	Dr. Jace Saplan
11:00-11:50	Reading Session: Contemporary A Cappella / Barbershop / Vocal Jazz	Chris Cross Jim Bob Loyd
12:00-1:50	LUNCH BREAK: New Teachers Meeting (0-3 years) <i>Your AR-ACDA President, President-Elect, and Music Supplier will answer any questions you might have, and will offer some helpful tips on how to get your year off to a successful start.</i>	Cherie Collins Larry Dunn Layton Reeves
2:00-3:10	Reading Session: SAB/SATB	Terry Hicks Angela Weaver
3:15-4:05	Sing down the Walls: Creating a Proud, Brave, Anti-Racist Choral Environment	Dr. William George-Twyman
4:05-4:20	BREAK	
4:30-5:20	Choose-A-Session Round 1 - (S = Secondary Focus, C = Collegiate Track, E = Elementary Focus) <ul style="list-style-type: none"> <i>From Zero to Hero</i> (C, E, S) <i>Teacher Vocal Health: Protecting Your Own Voice in the Classroom and Rehearsal</i> (C, E, S) <i>Beating the Odds: Helping Students from Underserved Backgrounds Survive and Thrive as Collegiate Music Majors</i> (C, E, S) <i>Teaching Technique with a Pop Music Twist</i> (C, E, S) <i>Choose This AND That: Inclusive Choral Programming</i> (C, E, S) 	Clinton Hardy Dr. Webb Parker Dr. Jerron Jorgensen Saleel Menon Morgan Luttig
7:00-8:00	Fields of Wonder: Assessment/Observation of Varied Repertoire & Performance Styles	Cantus

TUESDAY, JULY 20 (Secondary Sessions)

7:45-8:20	ArkCDA Region Meetings	ArkCDA Region Chairs
8:30-9:20	Choose-A-Session Round 2 - (S = Secondary Focus, C = Collegiate Track, E = Elementary Focus) <ul style="list-style-type: none"> <i>Reach Them All: Motivating Reluctant Singers</i> (C, E, S) <i>Developing Behaviors of Leadership to Serve and Empower Others</i> (C, E, S) <i>7 Essentials for Developing Voices in Choir</i> (C, E, S) <i>Beating the Odds: Helping Students from Underserved Backgrounds Survive and Thrive as Collegiate Music Majors</i> (C, E, S) <i>Poetic Refraction: Enriching Our Singers' Experience of the Poetry They Sing</i> (C, E, S) 	Dr. Kari Adams Dr. Brian C. Murray Dr. Francis Cathlina Dr. Jerron Jorgensen Dr. Jonathan Barranco
10:00-10:50	Plenary Session: A Voice of Reason: Social Justice, the Greater Good, and Why We Sing	Dr. Kristina Caswell MacMullen
11:00-11:20	BREAK	
11:30-12:20	Reading Session: SSAA/Treble Choirs Easy to Advanced scores will be presented.	Sandy Shipe Gretchen Watt
12:30-1:20	LUNCH BREAK	
1:30-2:20	PLENARY SESSION: Abundant Aloha: The Choral Legacy of Hawai'i	Dr. Jace Saplan
2:30-3:20	Choose-A-Session Round 3 - (S = Secondary Focus, C = Collegiate Track, E = Elementary Focus) <ul style="list-style-type: none"> <i>Building Musicianship in a Post-COVID Rehearsal</i> (C, E, S) <i>Choose This AND That: Inclusive Choral Programming</i> (C, E, S) <i>Diversifying Concert Programs with the Sounds of Asia</i> (C, E, S) <i>Teacher Vocal Health: Protecting Your Own Voice in the Classroom and Rehearsal</i> (C, E, S) <i>From Zero to Hero</i> (C, E, S) 	Dr. Phillip Stockton Morgan Luttig Saleel Menon Dr. Webb Parker Clinton Hardy
3:30-4:20	Beyond Checking Boxes: Innovative Concert Programming for Diverse Audiences	Dr. William George-Twyman
6:00-8:00	Arkansas ACDA 2021: Virtual Choir Concert	

WEDNESDAY, JULY 21 (Secondary Sessions)

8:00-8:25	Arkansas ACDA General Business Meeting	Cherie Collins, President
8:30-9:20	Reading Session: Shop Local	Larry Dunn
9:30-10:20	PLENARY SESSION: The Senses Collide: Connecting Artful Movement and Dynamic Formation in Performance	Dr. Kristina Caswell MacMullen
10:30-11:20	Reading Session: Tenor/Bass Choirs Easy to Advanced scores will be presented.	Alan Showalter Nathan Olson
11:30-1:00	LUNCH BREAK	
1:00-1:50	Choose-A-Session Round 4 - (S = Secondary Focus, E = Elementary Focus, C = Collegiate Track) <ul style="list-style-type: none"> <i>Poetic Refraction: Enriching Our Singers' Experience of the Poetry They Sing</i> (C, E, S) <i>Building Musicianship in a Post-COVID Rehearsal</i> (C, E, S) <i>Reach Them All: Motivating Reluctant Singers</i> (C, E, S) <i>Developing Behaviors of Leadership to Serve and Empower Others</i> (C, E, S) <i>7 Essentials for Developing Voices in Choir</i> (C, E, S) <i>Making the Most of Student Teaching</i> (C) 	Dr. Jonathan Barranco Dr. Phillip Stockton Dr. Kari Adams Dr. Brian C. Murray Dr. Francis Cathlina Mary Shollmier Dr. Lorissa Mason Jade Keathley
2:00-2:50	Choose a Reading Session <ul style="list-style-type: none"> Reading Session: Unison/2-Part Reading Session: College/University 	Rachel Cornett & Cassandra Hernandez Arkansas ACDA Board Members
3:00-4:00	ArkCDA General Business Meeting	Terri Whitworth Curtis Minor

**PROFESSIONAL
DEVELOPMENT OFFERINGS**

for

ELEMENTARY EDUCATORS

TUESDAY, JULY 20 (Elementary Sessions)

TIME	SESSION	PRESENTERS
8:45	Opening Session/Welcome	Larry Dunn, President Elect
9:00-9:50	Lessons Learned After a Year of Teaching Music from Home	MeMe Hagers
10:00-10:50	PLENARY SESSION: A Voice of Reason: Social Justice, the Greater Good, and Why We Sing	Dr. Kristina Caswell MacMullen
11:00-11:50	Unlocking Treasures of Russian Choral Music for Children and Youth	Marianna Parnas-Simpson
12:00-1:20	LUNCH (Voluntary Lunch Breakout Rooms, or on your own) Breakout Rooms: New Teachers	
1:30-2:20	PLENARY SESSION: Abundant Aloha: The Choral Legacy of Hawai'i	Dr. Jace Saplan
2:30-3:20	Reading Session: Unison/2-Part Christmas	Mary Shollmier CamRyn Stillman
3:30-4:20	The Accessible Music Classroom: Setting Your Students Up for Success	Elise Hackl
6:00-8:00	Arkansas ACDA 2021: Virtual Choir Concert	

WEDNESDAY, JULY 21 (Elementary Sessions)

8:00-8:25	Arkansas ACDA General Meeting	Cherie Collins
8:30-9:20	Reading Session: Shop Local	Larry Dunn
9:30-10:20	PLENARY SESSION: The Senses Collide: Connecting Artful Movement and Dynamic Formation in Performance	Dr. Kristina Caswell MacMullen
10:30-11:20	Music Technology for the Little Ones!	Corey Swann
11:30-12:20	Incorporating Native Hispanic Folk Songs in K-6 Music	Olga Treviño
12:30-2:00	LUNCH BREAK	
2:00-2:50	Reading Session: Unison/2-Part	Rachel Cornett Cassandra Hernandez
3:00-4:00	ArkCDA General Business Meeting	Terri Whitworth Curtis Minor

Arkansas ACDA PD Sessions 2021 Summer Conference

(sessions listed in the order they occur during the conference)

Session Title: **Moving from Music Translator to Music Interpreter (Pre-Conference, College Immersion Session)**
Date(s)/Time(s) of Session: July 18, 2021 (1:00 - 3:00 p.m.)
Presenter: Dr. Julie Yu (Kansas State University)
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: This session addresses strategies that allow musicians to move beyond the notes on the page towards the goal of musical artistry.
Hours Offered: 2
ID #: AR-ACDA **DESE: # 3489062100000**

Session Title: **A Choir Director's Well-Being: Resiliency and Work-Life Balance in a Post-COVID World (Pre-Conference, College Immersion Session)**
Date(s)/Time(s) of Session: July 18, 2021 (3:30 - 5:00 p.m.)
Presenter: Suzanne Callahan (Douglas MacArthur Junior High, Retired)
Focus Area: Instructional Strategies
Descriptor: This session will explore helpful skills and attitudes that promote wellness when faced with challenging life situations in a job that extends well beyond the school day.
Hours Offered: 1.5
ID #: AR-ACDA **DESE: # 3489062100000**

Session Title: **Repertoire Selection for Your Choral Ensemble (Pre-Conference, College Immersion Session)**
Date(s)/Time(s) of Session: July 18, 2021 (6:00 - 7:30 p.m.)
Presenter: Panel Discussion
Focus Area: Content/Standards/Instructional Strategies
Descriptor: This session focuses on the daunting task of selecting appropriate repertoire for ensembles in a variety of educational settings and with differing levels of ability.
Hours Offered: 1.5
ID #: AR-ACDA **DESE: # 3489062100000**

Session Title: **New Music Evaluation: Christmas**
Date(s)/Time(s) of Session: July 19, 2021 (9:00 - 10:00 a.m.)
Presenter: Mary Shollmier & CamRyn Stillman (Parkview High School)
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: This session offers analysis and discussion of new literature for the choral classroom.
Hours Offered: 1
ID #: AR-ACDA **DESE: # 3489062100000**

Session Title:	Reimagined Choral Future: Building Responsive, Sustaining, and Affirming Communities		
Date(s)/Time(s) of Session:	July 19, 2021 (10:00 - 11:00 a.m.)		
Presenter:	Dr. Jace Saplan (University of Hawai'i at Mānoa)		
Focus Area:	Standards/Frameworks/Instructional Strategies		
Descriptor:	Enacting a decolonial philosophy is crucial to forging a more inclusive and equitable path forward in our craft. Join us as we discuss the artistic and administrative possibilities in forming right-relationships with the land our organizations are built on, the host cultures we engage with, and how an embrace of Native and Indigenous methodologies is paramount in modeling best practices and building solidarity and affirmation with communities unseen. Participants will explore practical ways to employ trauma-informed practice, culturally sustaining strategies, and liberatory pedagogies to ensure that our ensembles are a place where all members are seen for all that they are and where our practices acknowledge the past harms of our choral histories in empathetic ways. Together, our collective work can build towards a reframing of choral excellence.		
Hours Offered:	1		
ID #: AR-ACDA	DESE: # 3489062100000		
Session Title:	New Music Evaluation: Contemporary A Cappella / Barbershop / Jazz		
Date(s)/Time(s) of Session:	July 19, 2021 (11:00 a.m. -12:00 p.m.)		
Presenter:	Chris Cross (Searcy High School) & Jim Bob Loyd (Springdale Schools)		
Focus Area:	Standards/Frameworks/Instructional Strategies		
Descriptor:	This session offers analysis and discussion of new literature for the choral classroom, specifically specialty a cappella choirs.		
Hours Offered:	1		
ID #: AR-ACDA	DESE: # 3489062100000		
Session Title:	New Music Evaluation: SAB/SATB		
Date(s)/Time(s) of Session:	July 19, 2021 (2:00 - 3:00 p.m.)		
Presenters:	Terry Hicks (Bentonville High School) & Angela Weaver (Southside High School)		
Focus Area:	Standards/Frameworks/Instructional Strategies		
Descriptor:	Discussions of appropriate literature, teaching strategies, and concerns specific to students in each area.		
Hours Offered:	1		
ID #: AR-ACDA	DESE: # 3489062100000		
Session Title:	Sing Down the Walls: Creating a Proud, Brave, Anti-Racist Choral Environment		
Date(s)/Time(s) of Session:	July 19, 2021 (3:00 - 4:00 p.m.)		
Presenter:	Dr. William George-Twyman (Booker T. Washington High School, Dallas, TX)		
Focus Area:	Standards/Frameworks/Assessment/Instructional Strategies		
Descriptor:	This session will offer insight into steps that conductors can take to create a truly Anti-Racist program. From repertoire selection to teaching methodology, there are things we must do in order to push through the complacency of simply being "not racist" and become creators of brave musical spaces that actively work at tearing down barriers that prevent us from understanding and celebrating one another not only as singers, but as people.		
Hours Offered:	1	ID #: AR-ACDA	DESE: # 3489062100000

Session Title:	From Zero to Hero
Date(s)/Time(s) of Session:	July 19, 2021 (4:30 – 5:30 p.m.), July 20, 2021 (2:30 – 3:30 p.m.)
Presenter:	Clinton Hardy (Trinity Springs Middle School, Keller ISD)
Focus Area:	Instructional Strategies
Descriptor:	This session will serve as a guide to help you build and maintain your middle school choral program with multiple different strategies.
Hours Offered:	1
ID #: AR-ACDA	DESE: # 3489062100000
Session Title:	Teacher Vocal Health: Protecting Your Own Voice in the Classroom and Rehearsal
Date(s)/Time(s) of Session:	July 19, 2021 (4:30 – 5:30 p.m.), July 20, 2021 (2:30 – 3:30 p.m.)
Presenter:	Dr. Webb Parker (University of Indianapolis)
Focus Area:	Instructional Strategies
Descriptor:	This session provides music teachers with immediately employable vocal health and hygiene tips to protect their own voices.
Hours Offered:	1
ID #: AR-ACDA	DESE: # 3489062100000
Session Title:	Beating the Odds: Helping Students from Underserved Backgrounds Survive and Thrive as Collegiate Music Majors
Date(s)/Time(s) of Session:	July 19, 2021 (4:30 – 5:30 p.m.), July 20, 2021 (8:30 – 9:30 a.m.)
Presenter:	Dr. Jerron Jorgensen (Coker University)
Focus Area:	Content/Standards/Instructional Strategies
Descriptor:	A discussion on educational scaffolding techniques to support music students traditionally considered “at-risk” in college.
Hours Offered:	1
ID #: AR-ACDA	DESE: # 3489062100000
Session Title:	Teaching Technique with a Pop Music Twist
Date(s)/Time(s) of Session:	July 19, 2021 (4:30 – 5:30 p.m.)
Presenter:	Saleel Menon (Michigan State University)
Focus Area:	Standards/Frameworks/Instructional Strategies
Descriptor:	Pop music can be used to teach higher level musical skills at a faster rate! Menon will outline techniques on making Pop Music work for you!
Hours Offered:	1
ID #: AR-ACDA	DESE: # 3489062100000
Session Title:	Choose This AND That: Inclusive Choral Programming
Date(s)/Time(s) of Session:	July 19, 2021 (4:30 – 5:30 p.m.), July 21, 2021 (2:30 – 3:30 p.m.)
Presenter:	Morgan Luttig (Florida State University)
Focus Area:	Content/Standards/Instructional Strategies
Descriptor:	This session pairs tried and true repertoire with lesser-known pieces by composers of color, LGBTQ+, and female composers.
Hours Offered:	1
ID #: AR-ACDA	DESE: # 3489062100000

Session Title: **Fields of Wonder: Assessment/Observation of Varied Repertoire & Performance Styles**
Date(s)/Time(s) of Session: July 19, 2021 (7:00 p.m. – 8:00 p.m.)
Presenter: Cantus
Focus Area: Standards/Frameworks/Assessment
Descriptor: Discussions of performance styles, teaching strategies, and concerns specific to students in each choral area.
Hours Offered: 1
ID #: AR-ACDA DESE: # 3489062100000

Session Title: **Reach Them All: Motivating Reluctant Singers**
Date(s)/Time(s) of Session: July 20, 2021 (8:30 – 9:30 a.m.), July 21, 2021 (1:00 – 2:00 p.m.)
Presenter: Dr. Kari Adams (Florida State University)
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: You will leave this session with simple, practical, research-backed strategies to motivate all your students—even reluctant singers.
Hours Offered: 1
ID #: AR-ACDA DESE: # 3489062100000

Session Title: **Developing Behaviors of Leadership to Serve and Empower Others**
Date(s)/Time(s) of Session: July 20, 2021 (8:30 – 9:30 a.m.), July 21, 2021 (1:00 – 2:00 p.m.)
Presenter: Dr. Brian C. Murray (University of Wyoming)
Focus Area: Instructional Strategies
Descriptor: As we continue our growth as leaders, Dr. Murray offers insights for self-reflection and implementation in the classroom and beyond.
Hours Offered: 1
ID #: AR-ACDA DESE: # 3489062100000

Session Title: **7 Essentials for Developing Voices in Choir**
Date(s)/Time(s) of Session: July 20, 2021 (8:30 – 9:30 a.m.), July 21, 2021 (1:00 – 2:00 p.m.)
Presenter: Dr. Francis Cathlina (University of North Texas)
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: Backed by historical literature and modern studies, Cathlina presents tools to build vocalism in each singer, producing refined choral tone.
Hours Offered: 1
ID #: AR-ACDA DESE: # 3489062100000

Session Title: **Poetic Refraction: Enriching Our Singers' Experience of the Poetry They Sing**
Date(s)/Time(s) of Session: July 20, 2021 (8:30 – 9:30 a.m.), July 21, 2021 (1:00 – 2:00 p.m.)
Presenter: Dr. Jonathon Barranco (Henderson State University)
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: This session will present multiple “rehearsal-friendly” strategies to help deepen a singer’s engagement of the poetry they sing.
Hours Offered: 1
ID #: AR-ACDA DESE: # 3489062100000

Session Title: **Lessons Learned After a Year of Teaching Music from Home (Elementary)**
Date(s)/Time(s) of Session: July 20, 2021 (9:00 – 10:00 a.m.)
Presenter: MeMe Hagers (Vandergriff Elementary)
Focus Area: Instructional Strategies/Professional Development
Descriptor: Let me share with you what I've learned through the craziest school year of all time! Learn how to create an interactive/Bitmoji classroom filled with your own teaching. See how to design effective instrument play alongs, body percussions and book videos. Get advice on the best video and audio recording equipment. Learn how to teach your students without even being there to teach your students! Just imagine the possibilities!
Hours Offered: 1
ID #: AR-ACDA DESE: # 3489062100000

Title of Session: **A Voice of Reason: Social Justice, the Greater Good, and Why We Sing**
Date(s)/Time(s) of Session: July 20, 2021 (10:00 – 11:00 a.m.)
Presenter: Dr. Kristina Caswell MacMullen (University of North Texas)
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: In recent years, choirs have begun to prioritize social justice as a mode of expression and focus. Some consider it their primary purpose, with choral singing a vehicle for action. Some exist to serve marginalized populations. Others choose to construct independent projects. Each model offers principles of application. This session will explore each, focusing on the work of the Harmony Project, the Dallas Street Choir, Xara Choral Theater, and CONCEPT: Freedom – an independent project addressing Human Trafficking. Causes, impact upon membership, audience engagement, programming considerations, and community involvement will be addressed. This session will speak most strongly to conductors of all levels with a concerted interest in social justice.
Hours Offered: 1
ID #: AR-ACDA DESE: # 3489062100000

Session Title: **Unlocking Treasures of Russian Choral Music for Children and Youth (Elementary)**
Date(s)/Time(s) of Session: July 20, 2021 (11:00 a.m. – 12:00 p.m.)
Presenter: Marianna Parnas-Simpson (Parker Elementary School, Houston ISD)
Focus Area: Content/Standards/Instructional Strategies
Descriptor: This session is designed to introduce American choral conductors to the richness of Russian choral literature for children and youth choirs and the principals of Russian language pronunciation.
Hours Offered: 1
ID #: AR-ACDA DESE: # 3489062100000

Session Title: **New Music Evaluation: Beginning through Advanced Music for SSAA and Treble Choirs**
Date(s)/Time(s) of Session: July 20, 2021 (11:30 a.m. – 12:30 p.m.)
Presenter: Sandy Shipe (Bethel Middle School)
Gretchen Watt (Central Junior High)
Focus Area: Standards/Frameworks/Assessment
Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.

Hours Offered:	1	ID #: AR-ACDA	DESE: # 3489062100000
Title of Session:	Abundant Aloha: The Choral Legacy of Hawai'i		
Date(s)/Time(s) of Session:	July 20, 2021 (1:30 – 2:30 p.m.)		
Presenter:	Dr. Jace Saplan (University of Hawai'i at Mānoa)		
Focus Area:	Content/Standards/Instructional Strategies		
Descriptor:	This session will expose the attendee to the rich heritage of the Hawaiian choral arts. Together we will uncover the canon of Polynesian communal singing from the islands from pre-western contact up to the present day. This hands-on session will provide insight and methods on indigenous pedagogies and oral traditions with active transfers to the choral classroom. We will also uncover performance practices on singing and dancing connections. Diction, poetry and the use of instrumentation will be explored through traditional folksongs to contemporary compositions by emerging Polynesian composers. Participants will leave with information that will empower and guide the choral conductor to becoming a more culturally informed facilitator of learning.		
Hours Offered:	1	ID #: AR-ACDA	DESE: # 3489062100000

Session Title:	Building Musicianship in a Post-COVID Rehearsal		
Date(s)/Time(s) of Session:	July 20, 2021 (2:30 – 3:30 p.m.), July 21, 2021 (1:00 – 2:00 p.m.)		
Presenter:	Dr. Phillip Stockton (Mississippi State University)		
Focus Area:	Standards/Frameworks/Instructional Strategies		
Descriptor:	The global pandemic has disrupted the sequence of instruction and music-making that will be reestablished in this session.		
Hours Offered:	1	ID #: AR-ACDA	DESE: # 3489062100000

Session Title:	Diversifying Concert Programs with the Sounds of Asia		
Date(s)/Time(s) of Session:	July 20, 2021 (2:30 – 3:30 p.m.)		
Presenter:	Saleel Menon (Michigan State University)		
Focus Area:	Content/Standards/Instructional Strategies		
Descriptor:	Through his personal and professional experiences, Menon will introduce some strategies for responsibly programming music from Asia.		
Hours Offered:	1	ID #: AR-ACDA	DESE: # 3489062100000

Session Title:	New Music Evaluation: Unison/2-Part Christmas (Elementary)		
Date(s)/Time(s) of Session:	July 20, 2021 (2:30 – 3:30 p.m.)		
Presenter:	Mary Shollmier & CamRyn Stillman (Parkview High School)		
Focus Area:	Standards/Frameworks/Assessment		
Descriptor:	Discussions of appropriate literature, teaching strategies, and concerns specific to students in each area.		
Hours Offered:	1	ID #: AR-ACDA	DESE: # 3489062100000

Session Title: **The Accessible Music Classroom: Setting Your Students Up for Success (Elementary)**
Date(s)/Time(s) of Session: July 20, 2021 (3:30 – 4:30 p.m.)
Presenter: Elise Hackl (Palatine School District, Chicago)
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: This session is designed to include strategies for music educators to ensure choral music education is successful for all students. Using essential questions to guide us, we will explore modifications to everyday activities such as sight singing and reading music, as well as dissecting our teaching of neurodiverse students in the areas of communication, physical classroom space, and activities to promote independence.
Hours Offered: 1
ID #: AR-ACDA DESE: # 3489062100000

Session Title: **Beyond Checking Boxes: Innovative Concert Programming for Diverse Audiences**
Date(s)/Time(s) of Session: July 20, 2021 (3:30 – 4:30 p.m.)
Presenter: Dr. William George-Twyman (Booker T. Washington High School, Dallas, TX)
Focus Area: Content/Standards/Instructional Strategies
Descriptor: As audience engagement grows, the conductor's responsibility to provide thoughtful, interesting programming increases at an exponential rate. This session will provide some strategies to help conductors look past racial or gender tokenization in concert program design and create concert experiences that reach the widest audiences. From programming with the Deaf community in mind to designing concerts from a neurodivergent perspective, conductors will have their eyes opened to the possibilities that exist when we get past the "open with a madrigal, close with a spiritual" mentality.
Hours Offered: 1
ID #: AR-ACDA DESE: # 3489062100000

Session Title: **Arkansas ACDA 2021: Virtual Concert**
Date(s)/Time(s) of Session: July 20, 2021 (6:00 - 8:00 p.m.)
Presenter: Dr. Kevin Coker, Facilitator (University of Central Arkansas)
Focus Area: Standards/Frameworks/Assessment
Descriptor: Arkansas ACDA is pleased to present a virtual concert highlighting outstanding performances of Arkansas conductors and ensembles. Grab your favorite beverage and join us for the premiere of this event as we celebrate the work of musicians throughout our state.
Hours Offered: 2
ID #: AR-ACDA DESE: # 3489062100000

Session Title: **New Music Evaluation: Shop Local**
Date(s)/Time(s) of Session: July 21, 2021 (8:30 - 9:30 a.m.)
Presenter: Larry Dunn (Magnolia Junior High & High School)
Focus Area: Standards/Frameworks/Assessment
Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.
Hours Offered: 1
ID #: AR-ACDA **DESE: # 3489062100000**

Session Title: **The Senses Collide: Connecting Artful Movement and Dynamic Formation in Performance**
Date(s)/Time(s) of Session: July 21, 2021 (9:30 – 10:30 a.m.)
Presenter: Dr. Kristina Caswell MacMullen (University of North Texas)
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: In this session, we will explore artful movement and the use of singer formation in the context of performance as a mode of meaningful expression. Movement principles partnered with art music in the context of traditional choral performance can augment the meaning and potency of the repertoire performed. Topics include the connection of body and mind, the role of singer formation and formation changes in expressing an extra-musical end, visual impact, physical improvisation in the context of performance, and the critical role of program conception as it relates to movement and formation.
Hours Offered: 1
ID #: AR-ACDA **DESE: # 3489062100000**

Session Title: **New Music Evaluation: Beginning through Advanced Music for TTBB Choirs**
Date(s)/Time(s) of Session: July 21, 2021 (10:30 a.m. – 11:30 a.m.)
Presenters: Nathan Olson (Springdale High School)
Alan Showalter (Southwest Junior High)
Focus Area: Standards/Frameworks/Assessment
Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.
Hours Offered: 1
ID #: AR-ACDA **DESE: # 3489062100000**

Session Title: **Music Technology for the Little Ones! (Elementary)**
Date(s)/Time(s) of Session: July 21, 2021 (10:30 – 11:30 a.m.)
Presenter: Corey Swann (Success Academy Charter Schools, NYC)
Focus Area: Content/Instructional Strategies/Educational Technology
Descriptor: How can we reach students in a time when they are consumed with Roblox, YouTube, and TikTok? Sheesh, embrace it! We will infuse instruction with technology to create an environment that is engaging, adaptable, and representative of our communities. Most importantly, we'll have a blast while making music!
Hours Offered: 1
ID #: AR-ACDA **DESE: # 3489062100000**

Session Title:	Incorporating Native Hispanic Folk Songs in K-6 Music (Elementary)
Date(s)/Time(s) of Session:	July 21, 2021 (11:30 – 12:30 p.m.)
Presenter:	Olga Treviño (Sonora Middle School)
Focus Area:	Content/Standards/Instructional Strategies
Descriptor:	Learn to use songs and social dances from the Mexico/USA border to celebrate Mexican culture, language, location, and values. Also, musical lesson ideas to incorporate issues such as immigration and experiences of living in the borderlands.
Hours Offered:	1
ID #: AR-ACDA	DESE: # 3489062100000
Session Title:	Making the Most of Student Teaching
Date(s)/Time(s) of Session:	July 21, 2021 (1:00 - 2:00 p.m.)
Presenters:	Mary Shollmier (Parkview High School) Dr. Lorissa Mason (University of Arkansas at Little Rock) Jade Keathley (University of Arkansas at Little Rock Graduate)
Focus Area:	Standards/Frameworks/Instructional Strategies
Descriptor:	This session will provide the perspective of all three stakeholders (student teacher, cooperating teacher, and university supervisor), and will help provide a full picture of the student teaching experience.
Hours Offered:	1
ID #: AR-ACDA	DESE: # 3489062100000
Session Title:	New Music Evaluation: Unison/2-Part
Date(s)/Time(s) of Session:	July 21, 2021 (2:00 - 3:00 p.m.)
Presenter:	Rachel Cornett (Lakeside Junior High) Cassandra Hernandez (Rogers High School)
Focus Area:	Standards/Frameworks/Assessment
Descriptor:	Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.
Hours Offered:	1
ID #: AR-ACDA	DESE: # 3489062100000
Session Title:	New Music Evaluation: College/University
Date(s)/Time(s) of Session:	July 21, 2021 (2:00 - 3:00 p.m.)
Presenter:	Arkansas ACDA Board Members
Focus Area:	Standards/Frameworks/Assessment
Descriptor:	Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area.
Hours Offered:	1
ID #: AR-ACDA	DESE: # 3489062100000

Arkansas Chapter of the American Choral Directors Association

Summer Professional Development Conference

July 18-21, 2021

Date	Session Title	Hours	Completed
7/18/21	Moving from Music Translator to Music Interpreter	2	_____
7/18/21	A Choir Director's Well-Being: Resiliency and Work-Life Balance in a Post-COVID World	1.5	_____
7/18/21	Repertoire Selection for Your Choral Ensemble	1.5	_____
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7/19/21	Reading New Music: Christmas	1	_____
7/19/21	The Reimagined Choral Future: Building Responsive, Sustaining, and Affirming Communities	1	_____
7/19/21	Reading New Music: Contemporary A Cappella / Barbershop / Vocal Jazz	1	_____
7/19/21	Reading New Music: SAB/SATB-1	1	_____
7/19/21	Sing Down the Walls: Creating a Proud, Brave, Anti-Racist Choral Environment	1	_____
7/19/21	From Zero to Hero	1	_____
7/19/21	Teacher Vocal Health: Protecting Your Own Voice in the Classroom and Rehearsal	1	_____
7/19/21	Beating the Odds: Helping Students from Underserved Backgrounds Survive and Thrive as Collegiate Music Majors	1	_____
7/19/21	Teaching Technique with a Pop Music Twist	1	_____
7/19/21	Choose This AND That: Inclusive Choral Programming	1	_____
7/19/21	Assessment/Observation of Varied Repertoire & Performance Styles	1	_____

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7/20/21	Reach Them All: Motivating Reluctant Singers	1	_____
7/20/21	Developing Behaviors of Leadership to Serve and Empower Choirs	1	_____
7/20/21	7 Essentials for Developing Voices in Choir	1	_____
7/19/21	Beating the Odds: Helping Students from Underserved Backgrounds Survive and Thrive as Collegiate Music Majors	1	_____
7/20/21	Poetic Refraction: Enriching Our Singers' Experience of the Poetry They Sing	1	_____
7/20/21	Lessons Learned After a Year of Teaching Music From Home (Elementary)	1	_____
7/20/21	A Voice of Reason: Social Justice, the Greater Good, and Why We Sing	1	_____
7/20/21	Unlocking Treasures of Russian Choral Music for Children and Youth (Elementary)	1	_____
7/20/21	Reading New Music: SSAA/Treble Choirs	1	_____
7/20/21	Abundant Aloha: The Choral Legacy of Hawai'i	1	_____
7/20/21	Reading New Music: Unison/2-Part Christmas (Elementary)	1	_____
7/20/21	Building Musicianship in a Post-COVID Rehearsal	1	_____
7/20/21	Choose This AND That: Inclusive Choral Programming	1	_____
7/20/21	Diversifying Concert Programs with the Sounds of Asia	1	_____
7/20/21	Teacher Vocal Health: Protecting Your Own Voice In the Classroom and Rehearsal	1	_____
7/20/21	From Zero to Hero	1	_____
7/20/21	Beyond Checking Boxes: Innovative Concert Programming for Diverse Audiences	1	_____
7/20/21	The Accessible Music Classroom: Setting Your Students Up for Success (Elementary)	1	_____
7/20/21	Arkansas ACDA 2021: Virtual Concert	2	_____

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7/21/21	Reading New Music: Shop Local	1	_____
7/21/21	The Senses Collide: Connecting Artful Movement and Dynamic Formation in Performance	1	_____
7/21/21	Music Technology for the Little Ones! (Elementary)	1	_____
7/21/21	Reading New Music: Tenor/Bass Choirs	1	_____
7/21/21	Incorporating Native Hispanic Folk Songs in K-6 Music (Elementary)	1	_____
7/21/21	Poetic Refraction: Enriching Our Singers' Experience of the Poetry They Sing	1	_____
7/21/21	Building Musicianship in a Post-COVID Rehearsal	1	_____
7/21/21	Reach Them All: Motivating Reluctant Singers	1	_____
7/21/21	Developing Behaviors of Leadership to Serve and Empower Choirs	1	_____
7/21/21	7 Essentials for Developing Voices in Choir	1	_____
7/21/21	Making the Most of Student Teaching	1	_____
7/21/21	Reading New Music: Unison/2-Part	1	_____
7/21/21	Reading New Music: College/University	1	_____

TOTAL PD HOURS: _____

All-Region & All-State Titles 2021-2022

(click on your region to open your online order form)

All-State 2022

Everyone Sang	(Burchard)	SSAA	Prepare for Audition
Hallelujah, Amen	(Handel)	SATB	Prepare for Audition
Loch Lomond	(arr. Quick)	TTBB	Prepare for Audition
O Be Joyful	(arr. Rodby)	TTBB	Prepare for Audition
Starting Now	(Hagen)	SSAA	Prepare for Audition
Weep Not for Him	(Wondemagegnehu)	SATB	Prepare for Audition

Common Region

Glory	(Rogers)	SATB	Prepare for Audition
In Meeting We Are Blessed	(Robertson)	SATB	Prepare for Audition
Non Nobis, Domine	(arr. Powell)	TTBB	Prepare for Audition
When the Earth Stands Still	(Macdonald)	SSAA	Prepare for Audition

Region 1 Junior High

Come at Dawn from "Three Spanish Ballads"	(Butler)	SSA	Prepare for Audition
Heart, We Will Forget Him!	(Farnell)	SSA	Prepare for Audition
I'm On My Way!	(Trecek-King)	SA	Prepare for Audition
Jubilate Deo	(Farnell)	TTB	Prepare for Audition
Metsa Telegramm	(Naissoo)	SSA	Prepare for Audition
Praise His Holy Name	(Hampton)	TTB	Prepare for Audition
She is Evening	(Courtney)	TTB	Prepare for Audition
Sing Me a Song of a Lad That is Gone	(Porterfield)	TTB	Prepare for Audition

Region 1 Senior High

Praise the Lord	(Price)	SATB	Learn After Audition
Sinner Man	(Cross)	SSAA	Prepare for Audition
Three Madrigals	(Diemer)	SA	Learn After Audition
When Thunder Comes	(Valverde)	SATB	Prepare for Audition

Region 2 Junior High

Ad Astra	(Site A Only)	(Narverud)	SSA	Prepare for Audition
Hold Me, Rock Me	(Site A Only)	(Tate)	SSAA	Prepare for Audition
By the Rivers of Babylon	(Site B Only)	(Brumfield)	SSAA	Prepare for Audition
Laudate Dominum	(Site B Only)	(arr. Rentz)	SSA	Prepare for Audition
Journeyman's Song		(Ayers)	TTB	Prepare for Audition
Kyrie Eleison		(Davison)	TB	Prepare for Audition

Region 2 Senior High

The Seal Lullaby	(Whitacre)	TB	Prepare for Audition
To the Mothers in Brazil	(Jansson)	SATB	Prepare for Audition
Viva!	(arr. Liebergen)	SSA	Prepare for Audition

Region 3 Junior High - East

A Dream Within a Dream	(Gray)	SSA	Learn After Audition
Hallelujah for the Day!	(Ramsey)	TTB	Prepare for Audition
Hold Fast to Dreams	(LaBarr)	SSA	Prepare for Audition
In Paradisum	(arr. Rentz)	SSA	Prepare for Audition
My Heart's in the Highlands	(Johnson)	TTB	Prepare for Audition
Sesere Eeye	(arr. Doyle)	SSA	Learn After Audition
This Little Light of Mine	(arr. Gibson)	SSA	Prepare for Audition
The Tiger	(Bernofsky)	SSA	Prepare for Audition
O Sing to the Lord	(Davison)	TB	Prepare for Audition

Region 3 Junior High - West

Gloria Alleluia	(Crocker)	TTB	Prepare for Audition
Home of My Heart	(arr. Bennett)	SSA	Prepare for Audition
I Sing Because I'm Happy	(arr. Dilworth)	SSA	Learn After Audition
In Everything Her Loveliness	(Parker & Courtney)	TB	Prepare for Audition
Pirate Song	(Jones)	TTB	Prepare for Audition
Shule Aroon	(arr. Schram)	SSA	Prepare for Audition
Sing a Song of Sixpence	(Mendoza)	SA	Prepare for Audition
South African Suite	(Leck)	SSA	Prepare for Audition
You Cannot Lose My Love	(arr. LaBarr)	SA	Learn After Audition

Region 3 Senior High

Babethandaza	(Johnson)	TTB	Learn After Audition
Climb!	(Fox)	SSAA	Learn After Audition
In Flanders Fields	(Emerson)	TTB	Learn After Audition
The Music of Living	(Forrest)	SATB	Learn After Audition
Song of Ruth	(Childs)	SSAA	Learn After Audition
That Ever I Saw	(Meader)	SATB	Learn After Audition

Region 4 Junior High

All the Way Home	(Quartel)	SSA	Prepare for Audition
Dobru Noc	(Johnson)	SSA	Prepare for Audition
Festival Sanctus	(Johnson)	TTB	Prepare for Audition
Goin' Home	(arr. Courtney)	TTB	Prepare for Audition
I Sing Because I'm Happy	(Dilworth)	SSA	Prepare for Audition
Sing for Joy!	(arr. Spevacek)	TB	Prepare for Audition
Viva!	(arr. Liebergen)	SSA	Prepare for Audition

Region 4 Senior High

Adoramus Te	(arr. Walker)	SATB	Prepare for Audition
Sing a New Song	(Mendoza)	SSA	Prepare for Audition



Region 5 Junior High

Dies Irae	(Main)	TTB	Prepare for Audition
Hodie!	(Leavitt)	SSA	Prepare for Audition
Juntos	(Papoulis)	SSA	Prepare for Audition
Shine On Me	(Dilworth)	TBB	Prepare for Audition
This Little Light of Mine	(arr. Gibson)	SSA	Prepare for Audition
Wade in the Water	(Davison)	TB	Prepare for Audition

Region 5 Senior High

Ave Maria	(Caldwell)	SATB	Prepare for Audition
Made Me Love You More	(Harris)	SSAA	Learn After Audition

Region 6 Junior High

Canto del Agua	(Hill)	TTB	Prepare for Audition
Er ist Gekommen	(arr. Williams)	SSA	Prepare for Audition
Found/Tonight	(arr. Narverud)	TTB	Learn After Audition
Goin' Home	(Courtney)	TTB	Prepare for Audition
Hakuna Mungu Kama Wewe	(McKee)	TTBB	Prepare for Audition
Letter from a Girl to the World	(Ramsey)	SSA	Prepare for Audition
Run Away	(Hill)	SSA	Prepare for Audition
Where the Light Begins	(LaBarr)	SSA	Learn After Audition

Region 6 Senior High

Amor de mi Alma	(Stroope)	SATB	Prepare for Audition
A Bonnie Wee Lassie	(Wetzel)	SAA	Prepare for Audition
Hope Lingers On	(Ramsey)	SSAA	Learn After Audition

2021-2022 ArkCDA Region Chairs

All-State	Terry Hicks	thicks@bentonvillek12.org
Region 1	Jeremy Carter	jeremy.carter@valleyviewschools.net
Region 2	Elaine Harris	arkcdaregion2@gmail.com
Region 3	Larry Dunn	larry.dunn@magnoliaschools.net
Region 4	Roy Zimmerman	roy.zimmerman@greenwoodk12.com
Region 5	Michael Brown	mbrown4@sdale.org
Region 6	Ryan Fox	ryan.fox@rpsar.net





arkansas
ACDA