

The official site of the Arkansas chapter of the
American Choral Directors Association

Arkansas

Naturally, great choral music!

AMERICAN
CHORAL
DIRECTORS
ASSOCIATION 

2017 ACDA SUMMER CONVENTION CHURCH AND COMMUNITY HONOR CHOIR

The AR chapter of ACDA invites all AR ACDA members & friends to participate in our Church and Community Honor Choir! All are welcome to join us under the direction of Dr. Brandon Williams. This will truly be a great event for our state!

Registration is 25.00 for packet and participation. This will be EXACT CASH OR check only. There will be NO CREDIT CARD NOR CHANGE available.

**Please let me know you are coming by email from you or
Director by July 15th.**

Packet will be waiting for you at the rehearsal site and given to you when pay.

Please email klinson@fumclr.org if you will be attending.
I am also very glad to answer any questions you might have.

Repertoire list:

- 1) Let Us Love (working title for commission)
- 2) Festival Sanctus- Leavitt
- 3) "Sunday" from Sunday in the Park with George arr. Huff
- 4) Take Me To The Water - Dilworth
- 5) Al Shlosha D'Varim- Naplan

The packet is not to be separated. Everyone buys a full packet.
If your group already has the piece, please just donate the new one you use to the Music Library. What a gift!

So excited to see you all this year! Dr. Williams is amazing!

SEE SCHEDULE BELOW:

TUESDAY, JULY 18, 2017

9:30-10:00: REGISTRATION FIRST UNITED
METHODIST CHURCH (723 CENTER ST. LR AR
72201)

10:00-NOON: REHEARSAL FIRST UMC

2:00-5:00: REHEARSAL FIRST UMC

6:00 JOINT CONCERT WITH AR ACDA TREBLE
HONOR CHOIR, SANCTUARY, FUMC

TO REGISTER: SIMPLY EMAIL KYLE LINSON
@KLINSON@FUMCLR.ORG WITH THE NUMBER OF
SINGERS YOU WILL SEND, AND BRING PAYMENT WITH
YOU JULY 19TH. PLEASE EMAIL YOUR NUMBERS AND
SINGERS NAMES BY JULY 15TH. ALL REGISTRATIONS
ARE FINANCIALLY BINDING.

***COME SING IN THE HONOR CHOIR OF AR! ALL AR
ACDA DIRECTORS ARE WELCOME TO PARTICIPATE!***

*IF YOU NEED FURTHER INFORMATION PLEASE
CONTACT:*

*R. KYLE LINSON, R&S CHAIR, MUSIC IN WORSHIP,
AR ACDA*

*DIRECTOR OF MUSIC AND WORSHIP ARTS, FUMC
LITTLE ROCK*

KLINSON@FUMCLR.ORG

ABOUT DR. WILLIAMS:

Dr. Brandon Williams is an assistant professor of choral music and choral music education at Rutgers, The State University of New Jersey. He conducts the Voorhees Choir and teaches a variety of courses related to choral music education. Williams appears frequently as a guest conductor, clinician, and presenter throughout the country. He was most recently featured in Illinois, Kansas, Michigan, Minnesota, Missouri, Ohio, and West Virginia.

As a secondary vocal music educator, Williams amassed a decade of middle and high school teaching experience in St. Louis, Missouri, where he also served as a conductor with the St. Louis Symphony IN UNISON Chorus, the St. Louis Children's Choirs, and as an adjunct faculty member at Maryville University. His school ensembles received invitations to perform at the 2010 and 2013 Missouri Music Educators Association conventions, and his middle school students were featured on the GIA DVD titled "How to Make A Good Choir Sound Great!" Williams was awarded the 2009 Missouri Choral Directors Association Prelude Award for excellence in choral music, an Outstanding Teacher Award from the University of Missouri-Columbia Honors College, and was a graduate level Semi-Finalist in the 2015 ACDA National Student Conducting Competition.

Williams holds degrees from Western Illinois University (BA), the University of Illinois Urbana-Champaign (MME), and Michigan State University (DMA), where he was awarded the prestigious University Enrichment Graduate Fellowship Award. He also earned an Artist Teacher Diploma from the Choral Music Experience: Institute for Choral Teacher Education. His conducting teachers include Dr. Chet Alwes, Dr. Joe Grant, Dr. Doreen Rao, Dr. David Rayl, Dr. Jonathan Reed, Dr. Sandra Snow and Dr. James Stegall.

As a composer and arranger, Williams is published with Hal Leonard in the Henry Leck Creating Artistry Series and with G. Schirmer in the Andrea Ramsey Choral Series. His research interests include the retention and attrition of middle-level vocal music teachers, the intersection of music and identity, and choral music as social justice, specifically in the William Grant Still choral orchestral cantata *And They Lynched Him On A Tree* (1940). His articles on choral pedagogy are published in the *Choral Journal*. Williams is a member of the American Choral Directors Association, the Michigan School Vocal Music Association, and the National Association for Music Education